

Time: 2½ Hours

Max Marks: 75

- N. B. 1) All questions are compulsory
2) All questions carry equal marks

Q.1.A) Define Postcolonialism. Analyze the elements of Postcolonialism in Indian Writing in English (15)

OR

Q.1.B) How have women writers shaped the growth and development of modern Indian fiction in English? (15)

Q.2.A) Discuss the themes in Kiran Nagarkar's *God's Little Soldier* (15)

OR

Q.2.B) "Ramchand represents the social class that looks at learning English as upwardly mobile necessity". Justify the character of Ramchand in Rupa Bajwa's *The Sari Shop* (15)

Q.3.A) Analyze Arundhati Roy's *The God of Small Things* as a thematic study of gender and caste based exploitation (15)

OR

Q.3.B) Explain Postmodernist features and elements in Salman Rushdie's *Midnight Children* (15)

Q.4.A) "Bindumadhav's "The Poisoned Bread" is a heart touching story of Dalit oppression and exploitation." Justify (15)

OR

Q.4.B) "Gajar Halwa" portrays the troublesome aspect of child labour and life of migrants by Githa Hariharan." Discuss (15)

Q.5. Write short notes on **Any Two**: (15)

- i) Themes in Keshav Meshram's "Barriers"
 - ii) Symbols in Kiran Nagarkar's *God's Little Soldier*
 - iii) Ending in Githa Hariharan's "The Art of Dying"
 - iv) Subjugation of women in Rupa Bajwa's *The Sari Shop*
-